



AYA KURIHARA

Piano

MASTER'S RECITAL

Saturday, February 13, 2010

3:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata in C Minor, K. 457

Molto allegro

Adagio

Allegro assai

Wolfgang Amadeus Mozart

(1756-1791)

Tijuca

from Saudades do Brasil, Op. 67

Darius Milhaud

(1892-1974)

***Song without Words,
Op. 6 No. 3***

Andante cantabile

Fanny Hensel Mendelssohn Batholdy

(1805-1847)

L'isle Joyeuse

Claude Debussy

(1862-1918)

INTERMISSION

***Piano Concerto No. 2
in G Minor, Op. 22***

Andante sostenuto

Allegro scherzando

Presto

Camille Saint-Saëns

(1835-1921)

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Ms. Kurihara is a student of Brian Connelly.